

# AUSTRALIA IN '83

## BULLETIN



The *Australia in '83 Bulletin* is being produced by the Australia in '83 Committee to keep Australian fans in touch with what is happening with the bid for the 41st World Science Fiction Convention. The *Bulletin* is produced 4 times a year and is available for \$3 per year. All correspondence should be sent to:

*Australia in '83 Bulletin*  
c/o Australia in '83,  
PO Box J175,  
Brickfield Hill NSW,  
2000

Editor: *Carey Handfield*  
Advertising: *Tony Howe*  
Production: *The Eperex Press*

☆☆☆



## Editorial

It has been several months since our first issue at Easter. There have been several things happening with the bid. There was a meeting held at EASTERCON in Melbourne where various aspects of the bid were discussed, in particular the structure of the bidding committee. To ensure wider representation a number of interstate representatives were appointed at the meeting. This was done as an interim measure to apply until SYNCON, the National Convention in August. Meetings will be held at SYNCON on Australia in '83. A national committee will be appointed.

The current committee consists of:

Chairman	Carey Handfield
Overseas Relations	Ken Ozanne
Australian Relations	Keith Curtis
	Shayne McCormack
	Peter Toluzzi
	Jack Herman
	Tony Howe
	Eric Lindsay
W.A. Rep	Roy Ferguson
S.A. Rep	Helen Swift
	and Perry Middlemiss
Vic. Rep	Derrick Ashby

The committee has been fairly active in promoting the bid overseas. Ads have been placed in the NOREASCON II PR2, SEACON PR4 and Programme Book, the NORTHAMERICAN Programme Book, plus a couple of US regional conventions. In addition to this we have arranged for flyers to be distributed at a number of US conventions.

About 20 Australian fans will be going to SEACON, the 37th World Science Fiction Convention to be held in Brighton, England this August. A number of things are being arranged to show the Australia in '83 flag.

On the local scene a number of people around the country have been busy raising money for the bid. A number of Perth fans have given donations, and in Adelaide money was raised at QUASARCON. In Sydney there have been a number of different projects. Most recently Tony Howe and Karen Lewis have been showing episodes of *Star Trek* and the *Twilight Zone* during lunchtimes at Sydney Uni, proceeds to Australia in '83.

We appreciate all the efforts and hope they will continue. On current planning the next issue of the *Bulletin* should be out by Christmas. And please, we would like some letters.

*Carey Handfield*

## THE EXCLUSIVE LIST - DONATIONS TO THE CAUSE

As we stated in the first issue of the *Bulletin* we plan to list all donations made to Australia in '83. The list is a cumulative one which includes donations acknowledged in the last issue of the *Bulletin*.

Australian Star Trek Welcommittee	53.00
SUSFA	50.00
John & Cheryl Straede	50.00
AUSSIETREK 79	35.50
Jack Herman	30.91
AUSFA	23.00
Tony Howe	20.15
Carey Handfield	14.06
Dallas Jones	13.00
George Turner	10.00
Karen Lewis	9.00
Rob McGough	9.00
Neville Angove	5.50
EASTERCON 79 sales	5.05
Bob Odgen	5.00
Peter Toluzzi	5.00
Annette and Ian Craddy	5.00
John Newman	5.00
Peter and Elizabeth Darling	5.00
Roy Ferguson	5.00
Kevin Dillon	5.00
Andrew Brown	5.00
Justin Ackroyd	5.00
Michael O'Brien	5.00
Peter McKay	5.00
Gordon Lingard	5.00
Irwin Hirsh	5.00
Warick Thomas	5.00
John Litchen	5.00
Raymond Raspa	4.00
John Alderson	4.00
Derrick & Christine Ashby	3.00
John Breden	3.00
Allan Bray	3.00
Bruce Barnes	3.00
Catherine Circosta	3.00
Charles Dean	3.00
Betty de Gabrielle	3.00
Leigh Edmonds	3.00
David Grigg	3.00
Nick Holmes	3.00
Mandy Herriot	3.00
Chris Johnston	3.00
Ali Kayndel	3.00
Adrien Losin	3.00
Mark Lawrence	3.00
Gary Mason	3.00
Helen Swift & Perry Middlemiss	3.00
Roman Orszanski	3.00
Francis Payne	3.00
John Rowley	3.00

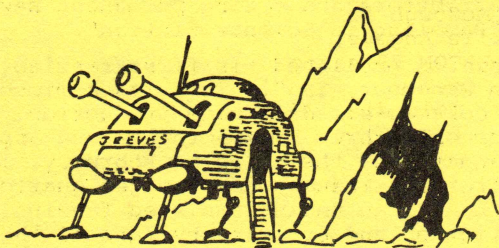
Joe Schluter	3.00
Marc Ortlieb & Linda Smith	3.00
Paul Stokes	3.00
Tony Thomas	3.00
Jean Weber	3.00
Michael Wauchope	3.00
Bill Wright	3.00
John Hewitt	3.00
Ron Smith	3.00
Valmai Rogers	3.00
Ian Elsley	3.00
SASFS	3.00
Katrina Hennessy	3.00
Mark Loney	3.00
Terry Dowling	2.20
Robin Johnson	2.01
Rune Forsgren	2.00
Keith Curtis	1.07
Blair Ramage	1.00
David Cory	1.00
Bill Moon	.75
Shayne McCormack	.74
PHENOM PHEN 2010	.20
Peter Bismire	.20

TOTAL \$527.35

It should be noted that I have included subs to the *Bulletin* in the list of donations and I have excluded the money given to the bid from SYDNEY COVE IN '88 and ADELAIDE IN '83.

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## HOTEL FACILITIES



One of the most important aspects on bidding for a worldcon is arranging for the necessary facilities to hold the con.

For A in '83 we are planning on an attendance of between 800 to 1200 people. A convention of this size limits the number of venues you can choose from. In Sydney there are possibilities: the Wentworth and the Hilton. The Wentworth has fewer meeting rooms than the Hilton but has a larger ballroom; all in all its facilities equal about 13,000 square feet, plus 445 guest rooms. The Hilton's area totals about 15,000 square feet plus an exhibition area of another 11,800 square feet, and there are 619 rooms.

At AUSSIECON part of the film programme was held in a separate theatre. We have been looking at theatres near the hotels: there is the 900 seat Ascot next to the Hilton.

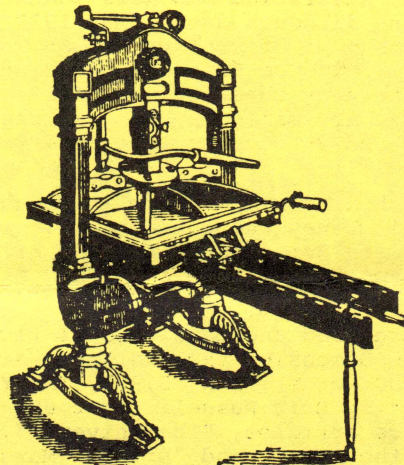
We have had a look at the Opera House. It is not designed for conventions, although it has some good facilities for them. It does not however have any meeting rooms, and there is only accommodation for Sparrowfans. The Concert Hall seats 2,700 and there are other smaller theatres (plus a cinema). It is very expensive.

*Tony Howe*

## Early Australian Fanzines

RONALD E. GRAHAM

The honour of producing the first science fiction fanzine in Australia fell to a group of Sydney schoolboys - William B. (Bill) Veney, Bert F. Castellari, Ron Lane, Ron Brennan and Kevin O'Keefe, all students at Randwick Intermediate High School in 1937.



Under the leadership of Veney and Castellari they formed "The Meteorite Club", and, deciding to have a fanzine, hand-printed a single copy of a twelve page magazine which was handed around the small circle of readers and eventually finished in the keeping of Castellari.

"Spacehounds", as the fanzine came to be called, ran for ten issues. Contents included fan fiction, picture stories, articles, poetry, reviews and editorials. Stories included were "Conquest of Venus", a serial, "Snowy Hunter", a picture story series by Bill Veney, and "Moon Pirates" by Bert Castellari.

Australia's second fanzine, dated February, 1939, originated in Adelaide. It was a 'one shot' called "Science Fiction Review" - 16 pages, octavo, hektographed in blue on white, and with a circulation of fifteen copies. It was produced by John Devern, a fan who had organized the Adelaide Science Fiction League. Contents included a letter section, an article by Bill Veney, news articles, a humour column and a section called "Flashes". At least one copy went to the U.S.A. and one to England. Some of the contents proved controversial, being apparently reprinted without permission from U.S. sources, with the authors' names slightly changed either by design or by accident. In the U.S. Harry Warner Jr. showed a copy to Mark Reinsberg who was incensed to find his article "New Amazing Stories" printed and credited to 'M. Reinberg'.

After a short period of correspondence with Sydney fans Devern dropped out of fandom and when last heard of was in the Army.

Meanwhile, back in Sydney, stalwart Bill Veney had been active in gathering SF fans together with the idea of founding a science fiction club with himself as General Secretary (later 'Director'), Eric Russell as Secretary, Bert Castellari as Assistant Secretary and with Bob Meleski and Eric Russell's younger brother Ted - not yet a teenager - as ordinary members.

They founded "The Junior Australian Science

Fiction Correspondence Club". No meetings were held, but with the idea of getting all Australian fans together and producing a regular fanzine, the secretariat listed above contacted all known fans in Victoria, South Australia, Tasmania and Queensland.

Response was poor and eventually the Sydney fans decided to go ahead on their own. The first formal meeting of the club was held in February, 1939, and that meeting decided that a fanzine should be produced. Several months in the making, called "Australian Fan News", Australia's third fanzine although dated "May 1939" finally appeared in August of that year. Shown as Vol. 1. No. 1. it too proved to be a one-shot. Including the pink cover it was of 12 pages, foolscap size and mimeographed. It was widely distributed and 200 copies were said to have been printed!!!!

The cover, showing a spaceship in flight, was drawn by Bill Veney who was also Editor. The Co-editors were Bert Castellari and Eric Russell with young Ted Russell the remaining staff member.

Contents were good and consisted of fiction:- "John Kent - Dimension Explorer" by Bert Castellari (2,000 words); and "5,998, The Year of Frustration" by Eric Russell (of 2,000 words); three science articles, "The Universe", "Splitting the Atom", and "Life on Mars and Venus".

Other articles and features were "Calling All Fans!" - news of the fan scene by the editor; "Graveyard Gossip" by A.G. Ghoul; "News and Views" by Eric Russell; "Fannews" by Bert Castellari; "The Sydney Scene" by Bill Veney, J.A. S.F.C.C. (dealing with club matters); and "We Wonder" plus "Last Minute News".

The fanzine was mimeographed by Frank Flaherty, and the delay in issuing the fanzine was due mainly to the fact that the machine originally intended to be used for the printing of the fanzine was no longer available to him. Eventually he was offered the use of another machine and the project went ahead.

Two months later, in October 1939, Eric and Ted Russell produced the first copy of their "Ultra" in an edition of fifteen copies. It was type-written, carbon-copied, half-foolscap size, and twelve pages on white paper plus a pink cover with a carbon-copied design in blue on front and rear covers, (the pink paper was left over from "Australian Fan News").

This was a neat, well-produced, chatty little newszine which would not be sneered at even today and which, for its time, was the outstanding Australian fanzine.

There was one fiction story, "Tyme" by Ted Russell, but the accent was definitely on news and articles - an "Ultra News Waves", which was a chatty, nutty, newsy department by Bert Castellari; "A Science Fiction Review" by Bill Veney; "It's Ghoulossal" by A.G. Ghoul; "Those Enfants' Terribles - an American's view of the fan magazines" by Harry Warner Jr. (specially written for "Luna's" debut); "Rambling in Science Fiction" by the Rambler, plus other items including "The R.S.F.T.P.O.T.D.O.E.T.I." (The Royal Society for the Prevention of the Defeat of Extra Terrestrial Invaders), a send-up of Bob Tucker's well-known alphabetical society "The S.P.W.S.S.T.F.M.". "Ultra" went on to become Australia's first multi-copy fanzine to last more than one issue. In all it survived for 25 months and 13 issues in an unbroken run ceasing in October, 1941. A fourteenth "Ultra" (Vol. 3 No. 2.) was apparently published in September, 1942, but the writer has never sighted this. By popular request Issue No. 1. was re-issued as a "Reprint Edition" dated June 1940, mainly for fans in the U.S.A.

With its third issue in February, 1940, "Ultra" graduated to a 14 page quarto-sized mimeographed fanzine and Ralph Smith joined the staff as illustrator.

"Ultra" published two large Anniversary Issues, the first in October, 1940 and the second in October, 1941, the latter being a 48 page production. A much respected paper, it had many noted contributors and a fine permanent news column, "Rambling in Science Fiction".

Vol Molesworth published his first fanzine, "Luna" in December, 1939. This was a mimeographed foolscap-sized 12 page production. It lasted for only three issues, the second appearing in January and the third in February, 1940. These latter two issues were 8 pages quarto-sized. "Luna", an undistinguished fanzine, printed fiction and articles by fans of the period including stories by Vol himself.

(To Be Continued)

## Checklist

OF AUSTRALIAN CLUBS, ZINES, AND CONS

Jack R. Herman

### STAR TREK

(Thanks to Diane Marchant of the Australian Welcomittee)

### Clubs

- ASTREX c/- Nikki White, Unit 19, "The Hermitage", Medley St, Chifley ACT 2620.
- AUSTREK PO Box 46, Rosanna VIC. 3084.
- SASTREK PO Box 36, Kingswood SA 5062.
- S.T.A.F.F. c/- Judy Baumann, 56 Government Rd, Labrador, Gold Coast QLD, 4215.
- S.T.A.T. c/- Karen Rodrigues, 2 Ursula Ct, Springwood QLD, 4127.
- CENTRAL CONTROL c/- Pat De Voss, 13 Seaton St, Toowoomba QLD, 4350.
- TASTREK c/- Lyn Schram, 94 Burnett St, North Hobart TAS, 7172.
- SOLAR VOYAGES c/- Patrick Healy & Brett Harrison, 5 Penbrooke Pl, Bellerive, Hobart TAS.7018.
- U.S.S. ULTIMUS c/- Guilia De Cesare, 33 Gerrard St, Moonah, Hobart TAS, 7009.
- FEDERATION OUTPOST COLONIES c/- Raymond Rasfa, Lot 948 Berkshire Rd, Forrestfield WA, 6058.

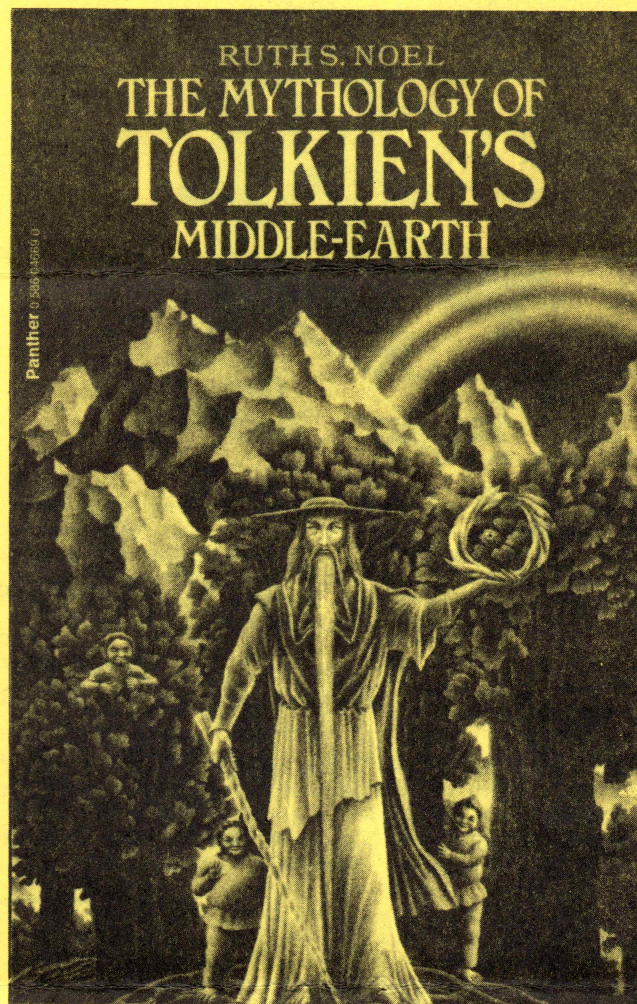
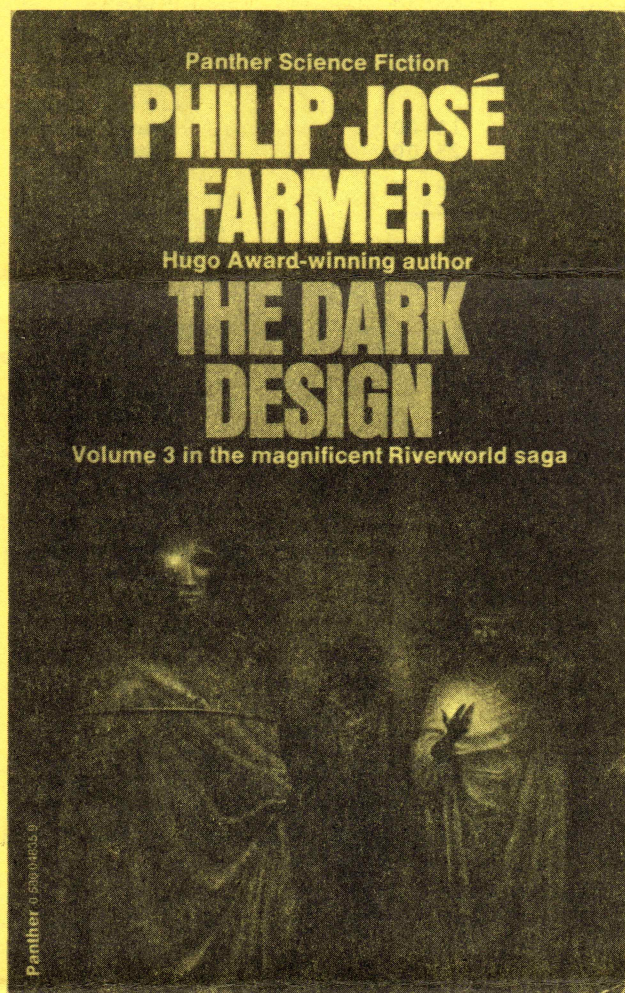
### Fanzines

Fanzines and Newsletters are produced by nearly every ST club, eg AUSTREK has "Captain's Log" (each month) and "S.P.O.C.K." (bi-monthly).

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(Continued on page 7)

# GRANADA PUBLISHING NEWS



## THE DARK DESIGN - by Philip José Farmer

The eagerly awaited third volume in the magnificent *RIVERWORLD* saga which continues the adventures of Sir Richard Francis Burton, Peter Frigate and millions of others who have been mysteriously resurrected on a strange planet known as Riverworld.

The first volume, *TO YOUR SCATTERED BODIES GO*, won the coveted Hugo Best Novel of the Year Award in 1972 and Philip José Farmer has been called the best SF author writing today.

Other titles by Farmer available in Panther paperbacks:- *THE STONE GOD AWAKENS*, *TIME'S LAST GIFT*, *TRAITOR TO THE LIVING*, *STRANGE RELATIONS*, *TO YOUR SCATTERED BODIES GO*, *THE FABULOUS RIVERBOAT*

## THE MYTHOLOGY OF TOLKIEN'S MIDDLE-EARTH - by Ruth S. Noel

A comprehensive guide to the great myth of Middle-Earth, this book provides the perfect companion to *THE LORD OF THE RINGS* and *THE SILMARILLION*. Contains full glossary of terms used by Tolkien and a bibliography for further reading.

# Finances

EXPENDITURE March 1 to June 30, 1979.

	Budgeted	Spent
Advertising		
NOREASCON II PR 2	28.06	
SEACON PR 4	38.49	
SEACON Programme Book	170.43	
	<u>236.98</u>	
NORTHAMERICON	30.00	27.27
Overheads	25.00	38.87
Flyers and Overseas Directions	40.00	38.33
<i>Australia in '83 Bulletin</i>		
Production	15.00	34.89
Postage etc.	25.00	11.00
Administration	48.00	13.91
	<u>48.00</u>	<u>13.91</u>
<b>Total Expenditure</b>	<b>(\$433.00)</b>	<b>\$401.26</b>

## INCOME

Donations		340.30
<i>Australia in '83 Bulletin</i>		
Subscriptions		165.00
Advertising Income		70.00
SYDNEY COVE IN '88		108.77
ADELAIDE IN '83		100.00
Miscellaneous		6.60
		<u>6.60</u>
<b>Total Income</b>	<b>(\$480.00)</b>	<b>\$790.67</b>
		\$790.67
Income		\$790.67
Less Expenditure		<u>\$401.26</u>
<b>Balance as at June 30th, 1979</b>		<b>\$389.41</b>

It should be noted that the above figures include the income and expenditure listed in the last *Bulletin*. Also on the expenditure side the figures only go up to June 30: there are some accounts for that period which were paid after that date so on the final accounting for the period we will be around the budget figure. On the income side the figure of \$480 represents our need to raise \$120 a month for 30 months (March 79 - September 81) to cover the costs of the bid.

## ME?

### WHAT CAN I DO FOR THE BID?

At the moment the most important job on the bid is telling fans overseas particularly in the US that Australia is serious in bidding for the 41st Worldcon in 1983. One of the most effective ways of doing this is through fanzines. Every time someone sends a fanzine overseas or a letter of comment (loc) with the words "Australia in '83" on it, it is spreading the word.

So if you publish a fanzine even if it is only an apazine, send some copies overseas; if you don't publish a fanzine send a few letters of comment.

To help people I have listed below some 25 US and UK fanzines which people can write locs to or trade with.

RUNE Lee Pelton & Carol Kennedy, 1204 Harmon Place 10, Minneapolis, MN 55403 USA.  
 TWLL-DDU Dave Langford, 22 Northumberland Ave, Reading, Berkshire RG2 7PW UK.  
 ERG Terry Jeeves, 230 Bannerdale Rd, Sheffield S11 9FE UK.  
 THE WHOLE FANZINE CATALOGUE Brian Earl Brown, 16711 Burt Rd, 207, Detroit MI 48291 USA.  
 SCIENCE FICTION REVIEW Richard E. Geis, PO Box 11408, Portland OR 97211 USA.  
 NABU Ian Maule, 18 Hillside, 163 Carashalton Rd, Sutton, Surrey SM1 4NG UK.  
 NEBULOUSFAN David Thayer, 7209 Deville, North Richland Hills, TX 76118 USA.  
 LAN'S LANTERN George J. Laskowski Jr, 47 Valley Way, Bloomfield Hills, MI 48013 USA.  
 DNQ Victoria Vayne, PO Box 156 Station D, Toronto Ontario M6P 3J8 CANADA.  
 FILE 770 Mike Glycer, 14974 Osceola St, Sylmar CA 01345 USA.  
 MAD SCIENTISTS DIGEST Brian Earl Brown, 16711 Burt Rd, Apt 207, Detroit MI 48219 USA.  
 MOTA Terry Hughes, 4739 Washington Blvd, Arlington VA 22205 USA.  
 PRETENTIOUS SCIENCE FICTION QUARTERLY Michael Ward, PO Box 1496 Cupertino CA 95014 USA.  
 QUINAPALUS M.K. Digre, 1902 Sth. 4th Ave, Apt 1A, Minneapolis MN 55404 USA.

RESOLUTION Jackie Causgrove, 3650 Newton 15, Torrance CA 90505 USA.  
SPANG BLAH Jan Howard Finder, PO Box 428 Latham NY 12110 USA.  
THRUST SF IN REVIEW Doug Fratz, PO Box 746 Adelphi MD 20783 USA.  
MYTHOLOGIES Don D'Ammassa, 19 Angell Dr, East Providence RI 02914 USA.  
JANUS Janice Bogstad & Jeanne Gomoll, c/o SF3 Box 1624 Madison WI 53701 USA.  
ASH WING Frank Denton, 14654 8th Ave SW, Seattle WA 98166 USA.  
SHAMBLES Dave Locke, 3650 Newton St, Apt 15, Torrance CA 90505 USA.  
FARRAGO Donn Brazier, 1455 Fawn Valley Dr, St. Louis MO 63131 USA.  
GROGGY TALES Eric Mayer & Kathy Malone, 175 Congress St, Apt 5F, Brooklyn NY 11201 USA.  
THE DIAGONAL RELATIONSHIP Arthur Hlavaty, 250 Coligni Ave, New Rochelle NY 10801 USA.  
HOLIER THAN THOU Marty Cantor, 5263 Riverton Ave Apt 1, North Hollywood CA 91601 USA.

In addition to the above there are two Australian fanzines which regularly have fanzine review columns and are worth getting:

CHUNDER John Foyster, GPO Box 4039 Melbourne Vic. 3001 AUSTRALIA (8/\$1.00)  
BUNCHY WATCHES FANZINES Leigh Edmonds PO Box 103 Brunswick Vic. 3056 AUSTRALIA (ask politely).

Also for anyone interested in the running of a Worldcon the people at NOREASCON II, the 1980 Worldcon in Boston, are putting out a fanzine on Worldcons called:

VOICE OF THE LOBSTER George Flynn, PO Box 46 MIT Branch P.O., Cambridge MA 02139 USA (US\$2.00)

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(CHECKLIST continued from page 4)

#### WESTERN AUSTRALIA

(Thanks to Bob McGough)

##### Clubs

WESTERN AUSTRALIAN SCIENCE FICTION ASSOCIATION (WASFA) GPO Box N1060 Perth WA, 6001 (monthly).  
UNIVERSITY OF WESTERN AUSTRALIA SCIENCE FICTION ASSOCIATION 19 Kirkham Hill Terrace Maylands WA 6051 (meets fortnightly).  
SOUTH WEST WEYR (McCaffrey) 123 Oswald St, Osborne Park WA, 6017.  
THE LEGION (Comics) 79 North St, Mt Lawley WA (meets monthly).

##### Fanzines

THE WASFAN (ed) Roy Ferguson, 247 Gloucester St, East Victoria Park WA, 6101; monthly, \$2/year.  
THE LEINSTER LOUDMOUTH (ed) Bevan Casey 21 Gold St, Sth Freemantle WA, 6162; personalzine.  
THE OUTSIDER/INTERREGNUM (ed) Ian Nicholls, 9/54 Broadway, Nedlands WA, 6009; personalzines.  
THE RAVIN' (ed) Steven Dedman, 7/91 Waterloo St, Joondanna WA, 6060; personalzine.  
CLOCKWORK RADISH (ed) Tony Peacey, 82 Milne St, Bayswater WA, 6053; apazine, and on request.  
THE PENRHEINER PERIODICAL (ed) John McDouall, 5 Kinbrace Way, Ivywood WA, 6155; personalzine.  
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#### SOUTH AUSTRALIA

(Thanks to Helen Swift)

##### Clubs

ADELAIDE UNIVERSITY SCIENCE FICTION ASSOCIATION (AUSFA) c/- SAUA Office, University of Adelaide, North Terrace, Adelaide SA, 5000.  
SOUTH AUSTRALIAN SCIENCE FICTION SOCIETY (SASFA) c/- Sue Schott, 110 Rose Terrace, Wayville SA 5034.  
WAYFARERS GUILD (Wargaming) c/- SAUA Office, Uni. Adelaide, North Terrace, Adelaide SA 5000.

##### Fanzines

SPECTRE (ed) Perry Middlemiss, at AUSFA address; quarterly for 4/\$3 or the usual.  
THE DAILY TRIFFID (SASFA Clubzine) M&L Denbow, 1 Ford St, Maylands SA, 5069; bimonthly, \$4/year.  
ARIEL (ed) Marc Ortlieb, 8 Melanto Ave, Camden Park SA, 5038; quarterly personalzine.  
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#### NEW SOUTH WALES

##### Clubs

SYDNEY SCIENCE FICTION FOUNDATION (SSFF) c/- J.R. Herman, 7B Kingsbury St, Croydon Park NSW 2133.  
Meets first Friday of the month at 11 Terrace Rd, Dulwich Hill; \$4 p.a. (\$3 for students).  
AUSTRALASIAN DR WHO FAN CLUB c/- Tony Howe PO Box 191 Gordon NSW, 2072.  
SYDNEY UNIVERSITY SCIENCE FICTION ASSOCIATION (SUSFA) Box 272 Wentworth Building, Sydney University, NSW, 2006.  
SYDNEY UNIVERSITY TOLKIEN SOCIETY Box 272 Wentworth Building, Sydney University, NSW, 2006.  
Meets Tuesdays at 1 p.m. during term, and 1st Tuesday evening each month.  
UNIVERSITY OF NEW SOUTH WALES SCIENCE FICTION SOCIETY c/- Uni NSW, Kensington NSW.  
Meets Fridays 1 p.m. in Library Rm 433.  
TELMAR (Macquarie University SF Association) Box 54, Union, Macquarie University, North Ryde 2113.  
SPECTRUM (SF Media) c/- "Spectrum", 4 White Ave, Bankstown NSW 2200.

##### Fanzines

FORERUNNER (Monthly SSFF Clubzine) (ed) J.R. Herman, 7B Kingsbury St, Croydon Park NSW 2113; \$3/12 or the usual or sufficiently unusual.  
ZERINZA (Dr Who Fanzine) (ed) Tony Howe, PO Box 191 Gordon NSW 2072; \$4/9.  
ENIGMA (SUSFA Clubzine) (ed) Van Ikin, Box 249 Holme Building Sydney Uni. 2006; \$3.20/4.  
THE EYE (Irregular Tolsoc Zine) (ed) William Good, Box 272 Holme Building, Sydney Uni. 2006; \$1.20.  
SCYTALE (UNSWFS Clubzine - irregular) (ed) Peter Toluzzi c/- UNSWSFS Uni. NSW, Kensington NSW.  
TELMAR (Telmar Clubzine) Box 54, Union, Macquarie Uni, North Ryde NSW 2113; irregular.  
DATA (Astrex Clubzine) R&S Clarke, 6 Bellevue Rd, Faulconbridge NSW 2776.

The remaining NSW fanzines, plus other states' clubs and fanzines, will be continued next Bulletin.

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# COMING SOON

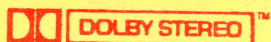


J.R.R. Tolkien's  
"the **Lord of the Rings**"

A SAUL ZAENTZ PRODUCTION  
A RALPH BAKSHI FILM

J.R.R. Tolkien's "THE LORD OF THE RINGS" Music by LEONARD ROSENMAN  
Screenplay by CHRIS CONKLING and PETER S. BEAGLE • Based on the novels of J. R. R. TOLKIEN  
Produced by SAUL ZAENTZ • Directed by RALPH BAKSHI

A FANTASY FILMS  
PRESENTATION



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ORIGINAL MOTION PICTURE SOUNDTRACK  
AVAILABLE ON FANTASY RECORDS AND TAPES

RELEASING SOON THRU DOLPHIN ENTERPRISES

THE EPEREX PRESS